How Our English Curriculum is Organised

Substantive Knowledge and Overarching Aims

Subject Knowledge (National Curriculum)

- Reading – word reading and comprehension
- Writing – transcription (spelling and handwriting), composition (articulating ideas and structuring them in speech and writing)
- Spelling, grammar and punctuation
- Spoken language – cognitive, social, linguistic.

Overarching Aims and Ideas

- Fluency and communication.
- Developing culturally, emotionally, intellectually, socially and spiritually through language and literature.
- Knowing about our rich and varied literary heritage.
- Reading and writing for pleasure
- Reading to acquire knowledge and learn about the world.
- Expanding vocabulary through a love and curiosity of language.

Disciplinary Knowledge and Skills – Thinking and Working Like Readers, Writers and Speakers

Reading

Knowing how to read (phonics)
Understanding reading.
Connecting reading and learning.
Cultivating a life-long love of reading.
Experiencing and expanding rich vocabulary.

Writing

Knowing how to write (mark making, handwriting, SPAG)
Knowing how to express and communicate thoughts and ideas in writing.
Cultivating creative self-expression (voice)through writing.
Playing, experimenting, clarifying and expanding vocabulary.

Speaking and Listening

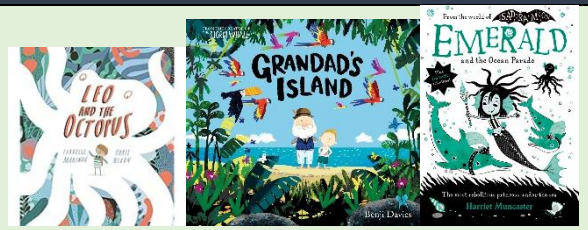
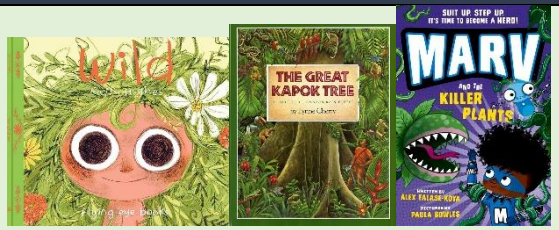
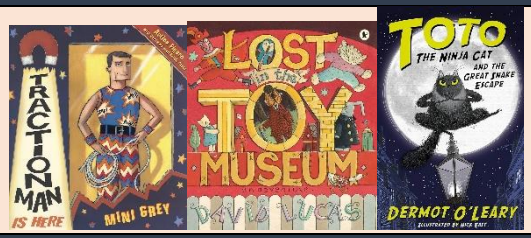
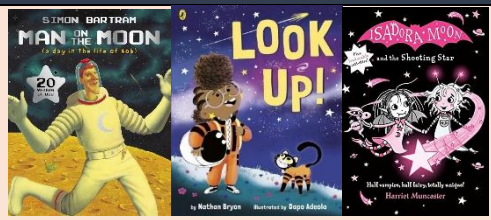
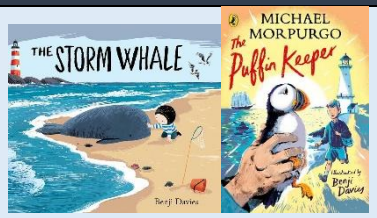
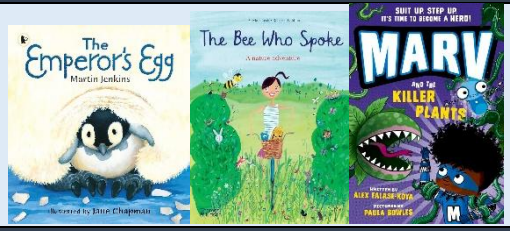
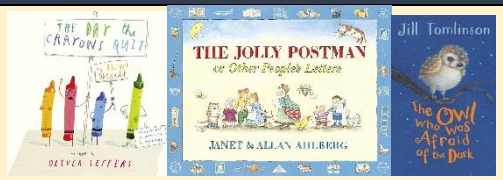
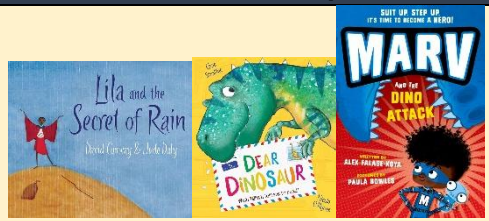
Knowing how to express self clearly and confidently (including vocabulary)
Understanding conventions for discussion and debate.
Artistic expression through drama, role play and performance.

Rationale

Our English curriculum is organised around and driven by high-quality, language rich texts, that have been specifically chosen to meet the diverse needs of our small, mixed-age classes. In EYFS children have English lessons through 'Drawing Club' – a unique sequence of child-led reading and writing sessions designed to inspire children's imaginations in line with their developmental age. This approach sets the ambitious, creative and imaginative tone for all our subsequent learning in English and instils a love of reading, writing, language and literature from the outset. In KS1 children follow a two-year rolling curriculum of carefully chosen texts, linked to the main topic when possible and meaningful. In KS2 children follow a four-year rolling curriculum of challenging texts from a wide variety of genres, cultures and heritage. Each term a main text leads the English lessons, and supplementary texts and extracts are used to embellish, deepen for further explore an idea, theme or writing skill. We purposefully choose ambitious texts as teaching texts, and take an inclusive approach to supporting all children to access it. Wherever possible, the text choice mirrors the curriculum approach in other subjects, starting with the concept of self and then working outwards to the world and beyond each academic year.

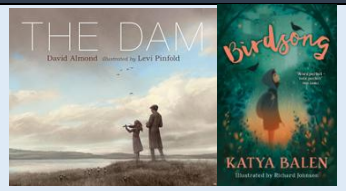
English Four-Year Rolling Plan

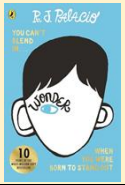
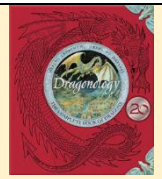
EYFS/KS1 Text and Topic Overview

	Autumn	Spring	Summer
Year A	Story (Dragons)	Sea (Islands)	Wild!
			
Year B	Toys	London	Blast off!
			
Year C	Homes	Sea	Outside
			
Year D	Letters	Let's Explore	Animal Stomp
			

English Four-Year Rolling Plan

KS2 Text and Topic Overview

	Autumn	Spring	Summer
Year A	Miracles	Time	Explore
Year B	War and Peace	Frozen	Alien
Year C	Beginnings	Words	Paris and Myths
			
Year D	Identity	Beware	Africa

		The ARRIVAL SHAUN TAN  R.J. Palacio WONDER		 Eragon Brisingr MICHAEL MORPURGO BEOWULF MICHAEL FOREMAN	The Garbage King Elizabeth Laird HAPPY HERE

English Four-Year Rolling Text-Led Plan

EYFS and KS1

	Autumn	Spring	Summer
EYFS	**Drawing Club**	**Drawing Club**	**Drawing Club**
Every year	**The foundations for our bespoke, creative, challenging, imagination-filled English curriculum** Immersive world of story Treasure trove of vocabulary Creativity and imagination A love and joy of books	**The foundations for our bespoke, creative, challenging, imagination-filled English curriculum** Immersive world of story Treasure trove of vocabulary Creativity and imagination A love and joy of books	**The foundations for our bespoke, creative, challenging, imagination-filled English curriculum** Immersive world of story Treasure trove of vocabulary Creativity and imagination A love and joy of books
KS1 Year A	**Story (Dragons)**	**Sea (Islands)**	**Wild!**
Teaching Texts	**Drawing Club** The Paper Bag Princess George and the Dragon Zog There's a Dragon in your book What's in the Witch's Kitchen A Dark Dark Tale Room on the Broom The Odd Egg **KS1** Tell me a dragon George and the Dragon The Egg Box Dragon The Egg Rapunzel Dear Dragon Christmas- Mog's Christmas by Judith Kerr Y2- The Boy Who Grew Dragons, The Dragon in the Library, Dragon Racers by Peter Bunzel	**Drawing Club** Coming to England Pirate Cruncher The Pirates Next Door The Singing Mermaid The Snail and the Whale Tiddler Pirate Pete by Pirate Pete Penguin by Polly Dunbar Splash! Anna Hibiscus **KS1** Leo and the Octopus The Pirates Next Door Grandad's Island The Storm Whale Dear Earth The Emperor's Egg Y2- The BFG (Year 3), Emerald and the Ocean Parade	**Drawing Club** Wild Roaming in the Rainforests Errol's Garden Funny Bones Tadpoles Promise Monkey Puzzle Spinderella Where the Wild things are We're going on a bear hunt The Hairy Toe Jack and the Beanstalk **KS1** Wild The Bee Who Spoke Funny Bones The Great Kapoke Tree The Tiny Seed Y2 James and the Giant Peach, Marv and the Killer Plants, The Jungle Book

			Y2 James and the Giant Peach, Marv and the Killer Plants, The Jungle Book
Rationale	Building on the imaginative and creative texts explored in Drawing Club, children begin their literary journey immersed in the world of magic and fairytale. Linked to their local history topic, children will feel excited to explore imaginary lands of dragons and magic, starting with the beautifully illustrated picture book 'Tell Me a Dragon'. Children will then be whisked away by more dragon-themed books and traditional stories set in castles and towers.	With imagination in full flow from last term, children enter a more tangible world set by the seaside and meet an intriguing cast of characters, from Island-dwellers to mighty pirates sailing the seven seas.	Our texts this term dig deep into the world of the wilderness and rainforests. Children will delight in the sights and sounds of Roaming in the Rainforests and develop their own imaginative narratives, whilst also learning about dinosaurs in factual detail and writing non-fiction texts.
Themes	Castles, dragons, magic, traditional tales.	Seaside, pirates, islands.	Animals, wilderness, rainforests, adventure.
Curriculum Links	Castles, local history, oral story-telling.	Great Britain (History), Seaside (Geography)	Rainforests, Famous Americans – Walt Disney
KS1 Year B	**Toys**	**London**	**Blast Off!**
Teaching texts	**Drawing Club** Superworm The Highway Rat Supertato The Runaway Pea Billy and the Beast **KS1** Incredible You Send for a Superhero Lost in the Toy Museum Traction Man Rama and Sita Christmas- Winter Sleep	**Drawing Club** The Queens Hat The Hundred Decker Bus Martha Maps it Out The Tiger Who Came to Tea Mr Wolf's Pancakes We Cach the Bus You Can't Take an Elephant on a Bus Traditional Tales **KS1** A Walk in London Leaf- Sandra Diekman The Great Fire of London Emma Adams	**Drawing Club** Astro Girl Stuck Beegu Whatever Next How to Catch a star The Way Back Home The Hundred Decker Rocket The Smed's and the Smoos Aliens love Underpants **KS1** Man on the Moon Look Up Poems to Perform Star in a Jar

	Y2 class reader- Toto the Ninja Cat, The Princess in Black, Marv and the Mega Robot	Katie in London The Queens Hat Last Stop on Market Street Our Tower by Joseph Coelho (Year 3) Y2 The Hodgeheg, Daisy and the Trouble with London, The Queens Nose by Dick King Smith	Beegu Amelia Earheart Y2 class reader- Isadora Moon Stars, Cake in Space
Rationale	Our core teaching texts for KS1 this term are Traction Man and Lost in the Toy Museum Quit which link closely to our history topic about Toys past and present. These texts explore the idea of old and new toys, and present text-rich opportunities. The further texts this term lead and deepen our other curriculum topics based on people who help us in the local area, and also a discrete, multicultural dimension linked to our RE topic about Rama and Sita.	This term's KS1 English explores a rich variety of high-quality texts that immerse children's imagination in fascinating themes and ideas about the world, such as contrasting places, big cities and then lighthouse and seaside themes. In Drawing Club, children continue to develop their knowledge and love of traditional tales and become familiar with favourite characters and literary themes.	Our texts this term blast off into the world of astronauts and space. Children will delight in the hilarity of Alien's love underpants and develop their own imaginative narratives, whilst also learning about space in factual detail and writing non-fiction texts.
Themes	Superheroes, people who help us, old and new, Autumn	Kings and Queens, transport, people who help us, cities, maps,	Space, travel, moon, stars, exploring.
Curriculum Links	Home, where I live, Villages, Toys,	London's Burning – Firefighter heroes, Big Cities,	Place and Environment, World from above, space,
KS1 Year C (Repeat	**Homes**	**Sea**	**Outside**
Teaching Texts	**Drawing Club** Let's Build a House The Can Caravan In Every House on Every Street The Oak Tree Scarecrows Wedding Peace at Last On the Way Home	**Drawing Club** What the ladybird heard at the seaside Clean Up Coming to England Pirate Cruncher The Pirates Next Door The Rainbow Fish The Runaway Train	**Drawing Club** Wild Roaming in the Rainforests Errols Garden Funny Bones Tadpoles Promise Monkey Puzzle Spinderella

	What's in the Witch's Kitchen A Dark Dark Tale Room on the Broom What's in the Witch's Kitchen A Dark Dark Tale Room on the Broom KS1 Rapunzel Iggy Peck Architect George and the Dragon ????? The Puffin Book of Fantastic First Poems Christmas- Coming Home Y2- Elvis the Squirrel,	Coming to England The Singing Mermaid The snail and the Whale Tiddler Pirate Pete by Pirate Pete Penguin by Polly Dunbar Splash! Anna Hibiscus **KS1** The Lighthouse Keepers Lunch The Storm Whale Leo and the Octopus The Great Explorer Grandad's Island Dear Earth Y2- Emerald and the Ocean Parade, The Puffin Keeper by Michael Morpurgo	Where the Wild Things are Rumble in the Jungle We're going on a bear hunt The Hairy Toe Jack and the Beanstalk **KS1** Wild The Great Kapoke Tree The Tiny Seed The Bee Who Spoke Funny Bones The Secret Sky Garden The Emperor's Egg Y2 James and the Giant Peach, Marv and the Killer Plants
Rationale	Building on the imaginative and creative texts explored in Drawing Club, children begin their literary journey immersed in the world of magical gardens and fairytale. Linked to their local history topic, children will feel excited to explore imaginary lands and magic, starting with the beautifully illustrated picture book 'Rapunzel'. Children will then be whisked away by more nature themed books and traditional stories set in castles and towers.	With imagination in full flow from last term, children enter a more tangible world set by the seaside and meet an intriguing cast of characters, from Island-dwellers to mighty pirates sailing the seven seas.	Our texts this term dig deep into the world of the wilderness and rainforests. Children will delight in the sights and sounds of Roaming in the Rainforests and develop their own imaginative narratives, whilst also learning about nature and growing in factual detail and writing non-fiction texts.
Themes	Gardens, homes, local area, different buildings	Seaside, islands, pirates, under the sea	Animals, wilderness, rainforests, adventure.

Curriculum Links	Castles, homes, local history,	Transport, seaside, pirates, islands, Great Britain	Florence Nightingale, wilderness, woods,
KS1 Year D	Letters	Let's Explore	Animal Stomp
Teaching Texts	**Drawing Club** The Colour Monster Goes to School Dear Zoo Martha Maps it Out Little Red The Little Red Hen The Enormous Turnip The Very Last leaf Rosie's Walk Room on the Broom Owl Babies A Letter to Santa Gingerbread Man Stick Man **KS1** Little Red Riding Hood The Jolly Postman Meerkat Mail The Day the Crayons Quit Rama and Sita Lubna and Pebble Christmas- Stick Man Y2 The Owl Who was Afraid of the Dark, Yours Sincerely Giraffe	**Drawing Club** The Town Mouse and the Country Mouse Little Rabbit Foo Foo Jack and the Beanstalk Three Little Pigs Chicken Licken The Great Race The Naughty Bus Ugly Five The Tiger Who Came to Tea Mr Wolf's Pancakes We Catch the Bus You Can't Take an Elephant on a Bus **KS1** Katie in London Hello Lighthouse Leaf Last Stop on Market Street Our Tower by Joseph Coelho (Year 3) Y2 The Hodgeheg, Daisy and the Trouble with London	**Drawing Club** Dinosaurs Love Underpants Planet: Savannah Handa's Surprise The Greedy Zebra The Lion who wanted to Love Doctorsaurus The Girl and the Dinosaur Dinosaur Roar Eric Carle texts (related to minibeasts and animals) Gigantosaurus The Dinosaur that Pooped a Planet **KS1 (Add African texts/culture/diveristy/African poetry)** Dear Dinosaur Lila and the Secret of the Rain Zeraffa Geraffa The Enormous Crocodile Poems to Perform Dinosaurs and all that Rubbish by Michael Foreman Y2 Marv and the Dino Attack
Rationale	Our core teaching texts for KS1 this term are The Jolly Postman and Meerkat Mail which link closely to our history topic about communication past and present. These texts explore the idea of communication through writing letters, and present text-rich opportunities to read and write both real and imaginary letters. The further texts this term lead and deepen our other curriculum topics	This term's KS1 English explores a rich variety of high-quality texts that immerse children's imagination in fascinating themes and ideas about the world, such as contrasting places, big cities and then lighthouse themes linked to Grace Darling. In Drawing Club, children continue to develop their knowledge and love of traditional tales and become familiar with favourite characters and literary themes.	Our texts this term dig deep into the world of archaeologists and dinosaurs. Children will delight in the hilarity of Dinosaur's love underpants and develop their own imaginative narratives, whilst also learning about donosaurs in factual detail and writing non-fiction texts.

	based on the local area, and also a discrete, multicultural dimension linked to our RE topic about Rama and Sita.		
Themes	Communication, Christmas	Contrasts, cities, town and country, big and small.	Polar regions,
Curriculum Links	Geography where I live, history of communication,	London/cities in geography, Grace Darling in history.	History – dinosaurs and archaeology.

English Four-Year Rolling Text-Led Plan

KS2

	Autumn	Spring	Summer
Year A	**Miracles**	**Time**	**Explore**
Teaching Text	**The Miraculous Journey of Edward Tulane – by Kate Dicamillo**	**Clockwork by Philip Pullman**	**The Explorers by Katherine Rundell**
Rationale	This book has first placement in the KS2 curriculum due to its beautiful themes about self and identity. It is set out in clear, short chapters, each exploring a different life lesson. It links to our wider curriculum themes and encourages discussions about spirituality and soul. Children either begin or end their learning with 'The Red Tree'; a thought-provoking picture book which explores similar themes about self and confused identity.	This book is a great contrast to the previous term, but the themes of identity and the human soul that began in Edward Tulane, are embellished and developed in fascinating and mysterious ways. This Faustian novel/fairytale, set in fictional 19th century Germany has a complex narrative and encourages children to think about the power of writing to change the way we think. This book lays the groundwork for other fairytale-like later in the curriculum.	From the dark themes of Clockwork last term, we now turn in contrast to The Explorer; an adventure book about a group of children learning to survive in the Brazilian Rainforest. After two terms of quite deep life themes, this book follows a classic adventure narrative and encourages children to think about the world beyond themselves. It links to our history and geography topic about America and the rainforest.
Themes	Self-discovery, miracles, spirituality, love, toys, belonging, character development, identity, gender, hope.	What makes us human, stories within stories, creativity, perseverance, friendship, love, good over evil.	Adventure, rainforests, science, survival, Mayans – ancient tribes.
Curriculum Links	Local history/heritage – identity, home and belonging.	Victorians, Steampunk	Rainforests in geography, climate activism, courageous advocacy. American history – Mayan Civilisation.
Writing potential	Character description, journals, diaries, exploratory writing, emotive writing, poetry about emotions.	Explanation/procedural writing, writing in a historical context, stories within stories, writing a fairytale	Adventure story writing, information writing, survival guide, descriptive piece about the rainforest, persuasive writing about environment.
Supplementary Texts, Picture Books, Poetry, Songs, Films and Class Readers	**The Red Tree by Shaun Tan** – thought-provoking picture book that explores sense of self and confused identity. **Journey** by Aaron Becker – picture book, exploring the idea of a journey. A nice link to main text and Edward Tulane's journey. **Everyone Sang: A Poem for Every Feeling –** use to explore some of the feelings from main text in depth.	**Cogheart –** great to dig deeper into the steampunk theme and cogs and clocks. **The Boy Who Went Magic** – more steampunk-style adventure. **The Railway Children** – a great story for teaching classic fiction set in a Victorian era. Great class reader to link to history topic, and nice contrast to the complexities of Clockwork. **Until I Met Dudley –** a fun book for exploring explanation/procedural writing linked to clocks.	**The Vanishing Forest by Richard Platt** – a great non-fiction book to supplement the themes and global issues raised. **Journey to the River Sea** **Hatchet by Gary Paulson –** great survival story – good for challenging Year 6 and competent readers. Good class reader. **The Magnificent Musical Life of Elizabeth Cotton** – a lovely alternative text for a different take on America.
Year B	**War**	**Frozen**	**Alien**

Teaching Text	Kensuke's Kingdom by Michael Morpurgo Rose Blanche by Roberto Innocenti	Sky Song by Abi Elphinstone The Wanderer by Peter Van Den Ende	Cosmic by Frank Cotrell Boyce The Lost Thing by Shaun Tan
Rationale	Rose Blanche is a powerful combination of text and illustrations that immerses children in the challenging themes of World War 2 from the outset and encourages personal connections to a character they can relate to. After spending 3 weeks on this text and its rich writing potential, children then move on to the contrasting novel of Kensuke's Kingdom, and examine the war from a very different Japanese perspective. Whilst the novel takes us slightly away from the war theme of the term, this rich, evocative narrative is an important text in our children's reading repertoire and develops survival themes established last term in The Explorers.	This term our literature takes us on magical and imaginative adventures. Beginning with a short teaching block on the magnificent and challenging picture book 'The Wanderer', children are taken on the journey of a little paper boat across oceans, reefs and icebergs. The book paves the way for the imaginative adventure of 'Sky Song' that follows; a part-mystery, part-quest about friendship and courage. Children can make connections and compare and contrast with Wanderer with Edward Tulane, The Red Tree, Journey and other Shaun Tan. Sky Song builds on themes and characterisation developed in The Explorers from Year A.	The Lost Thing explores the concept of 'feeling alien' in a world where you don't belong. It echoes some of the themes of Clockwork from Year A, and also sets the tone for Shaun Tan books to come later in the rolling programme. After spending a week or two on this text, we then move on to 'Cosmic', which loosely links to our 'Space' topic. Cosmic provides some hilarious light-relief to our texts this year, in a funny story about a boy who tries to pass as an adult to get on a trip into space.
Themes	Rose Blanche: Perpetrators, victims, bystanders, discrimination, persecution, war, Kensuke: War, hope, love, friendship, survival, Nagasagi, Japan.	The Wanderer – growing, learning, lifes ups and downs, Sky Song - Imagination, courage, hope, mystery, quest,	The Lost thing: Identity, belonging, feeling alien and different, robotics. Cosmic: Identity, fatherhood, childhood, adulthood, space travel.
Curriculum Links	WW2 in History. Evacuation – Geography – urban and rural	Geography: Arctic, Antarctic, Scandinavia. History: Titanic	Space
Writing Potential	Rose Blanche: Writing for suspense, descriptive writing, emotive writing. Kensuke's Kingdom: haikus, survival guide, descriptive writing, newspaper report, doary writing.	The Wanderer: writing about feelings, nature and world. Writing descriptively and emotively. Putting words and narrative to pictures. Sky song: writing narratives, characterisation, descriptive writing, writing chapters, balanced arguments.	The Lost thing: (Use pdf pack) Cosmic: Writing to amuse/entertain, writing in role as adult/child.
Supplementary Texts, Picture Books, Songs, Films and Class Readers	**Anne Frank** – a great text to further develop the themes in Rose Blanche. Graphic novel version is engaging and different. **Goodnight Mister Tom** – a beautiful story – nice link to geography and idea of evacuation from city to country. Film Opportunity. **When the Sky Falls –** Another good alternative for a class reader. **Letters From the Lighthouse** **Friend or Foe** – useful for short stories on this theme. TV Series – Machine Gunners Learn Second World War songs and lyrics.	**Race to the Frozen North** **Northern Lights –** Fabulous trilogy to use as a class reader – also a BBC series. **Polar Bear Explorers Club** **Shackleton's Journey -** great non fiction book to explore the polar themes	**Phoenix** by S F Said – a great class reader to compliment the teaching text. **How the Stars Came to Be** by Poonam Mistry **Curiosity** by Markus Motam Cosmic – film opportunity. Songs – Ground Control to Major Tom – explore lyrics through movement and dance.
Year C	**Beginnings**	**Words**	**Roofs**

Teaching Text	Skellig by David Almond	Birdsong by Katya Balen The Dam by David Almond	Rooftoppers by Katherine Rundell Greek Myths by DK and Jean Menzies
Rationale	This emotive, spiritual and soulful book is a great way to start our year of English, as it examines the very essence of what it means to be human. It is about a troubled young boy who discovers a mysterious man in the shed of his new home, during a time of huge emotional upheaval due to the birth of his poorly baby sister. Together with his new friend, they seek to discover the truth about the man and turn to the world of birdlife, evolution and wings for answers. This text also presents a beautiful opportunity for studying the life, paintings and poetry of William Blake.	Following on from Skellig, this unit begins with another book from the author David Almond. This rich picture book, set in Northumberland, tells the story of the power of music and creativity to bring people together and evoke memory. 'The Dam' sets the tone and themes for the book 'Birdsong' by award-winning author Katya Balel, about a girl who loses her ability to play music after a tragic accident. Children will be able to make direct comparisons to Skellig, especially exploring the similarities and differences between the friendships of the two main characters. When used in conjunction with 'The Lost Words', this unit proves to be a rich and fertile ground for developing their own voices as writers and poets, using nature as a stimulus.	This fabulous, language-rich text takes children on an adventure across the rooftops of Paris. In 2024 this text was placed here with its connection to the 2024 Olympics, however, it will remain here in this term due to being such a high-quality teaching text. The narrative follows the quest of a young girl to find her mother, after believing she is still alive after a tragic shipwreck. Accompanied by her excentric guardian Charles, her search takes her to Paris where she meets a gang of nibble-footed 'Rooftoppers' who dwell high above the city. Children love this challenging and exciting novel. This term children also study a selection of Greek myths and legends, linked to our Ancient Greec Topic.
Themes	Life and death, bones, flight/birds/wings, evolution, education, angels, spirit.	Nature, music, song, creativity, Northumberland, words, language, friendship, birdsong, flight.	Literature, Shakespeare, motherhood, 'never ignore a possible', music, hope.
Curriculum Links	Science – evolution, fossils. Spirituality – soul and self, angels Art – observational drawing	Northumberland, Holy Island, music.	Paris 2024 Olympics, French lessons, music. Myths and legends linked to Ancient Greece.
Writing Potential	Writing a doctor's diagnosis and prescription, information writing about bones/birds/wings. Scientific writing. Writing to disgust, emote.	Poetry, song writing, writing to evoke memory/feeling, writing for empathy, free writing, writing for mental health, nature writing.	Playscripts, writing descriptions of music, writing to create sense of movement, pace and excitement, writing about mothers. Information writing about Paris, parcourt.
Supplementary Texts, Picture Books, Poetry, Songs, Films and Class Readers	**William Blake Poetry.** **Moth – An Evolution Story** **Pictures of angels and spiritual imagery.** **Ride the Wind by Nicola Davies –** similar themes to Skellig about birds and life/death **On the Origin of the Species – Sebina Redeva** Any non-fiction books on birds Skellig film opportunity.	**The Lost Words –** use this book and resource pack to embellish themes about words, creativity and nature. **I talk like a river –** lovely picture book on a similar theme.	**Shakespeare plays –** a Shakespeare-focused week linked to Rooftoppers. **Information leaflets and maps about Paris** **Information leaflets about parcourt** **Shadow of the Minotaur –** great, challenging class reader linked to Ancient Greece. French music and songs. Cello music linked to Rooftoppers.
Year D	**Identity**	**Beware**	**Africa**
Teaching Text	**Wonder by R.J. Palacio** **The Arrival by Shaun Tan**	**Beowulf by Michael Morpurgo** **Impossible Creatures by Katherine Rundell** **Dragonology – The Templar Company**	**The Garbage King by Elizabeth Laird**
Rationale	The complexity of emotion experienced by immigrants is explored through this evocative picture book by Shaun Tan. Just one tiny picture	Children begin this term becoming experts on Dragons, setting the scene and context for the heroic story of Beowulf; a literary classic set in an	This is a gritty novel that doesn't shy away from difficult themes and gives a brave platform for children to explore and debate our wider

	can be used to develop high quality discussion and writing about identity, belonging and feeling alien. Once fully explored to its full potential, children then move on to the novel 'Wonder'. This continues the theme of identity, but in a very different way, exploring the family, friends and lifestyle of a child with facial disfigurement. Children can make connections to Edward Tulane from Year A and also other Shaun Tan books such as The Lost thing and The Red Tree.	imaginary Viking time, linked to our history topic. Children will be encouraged to think back and make connections to all the texts studied so far that have courage and bravery as a theme, and draw comparisons. They will then immerse themselves in the world of Impossible Creatures, a highly-rated and contemporary alternative to Tolkien.	curriculum aims about opening horizons and challenging injustice. This book echoes themes from across the whole 4 year programme and children will be able to make connections to a wide variety of novels. Inspired by a true story set in Ethopia, the narrative follows the lives of two children from two very different backgrounds, one child is escaping poverty, the other a rich child escaping cruelty. Together they form a mutual trust and bond that sustains them.
Themes	Arrival: Identify, immigration, belonging, travel, home, feeling alien. Wonder: Self, identity, beauty, appearance.	Dragons, beasts, bravery, courage, myth, legend, heroes.	Poverty, injustice, equality, Africa, apartheid, segregation, discrimination, Black History, love, human spirit, hope.
Curriculum Links	Angles, Saxons and Jutes in history – the history of the people of Great Britain. Geography – migration/immigration/refugees and inclusive communities.	Coasts in geography. Vikings in history – British history.	Africa in geography. Africa/ancient Egypt in history.
Writing Potential	Descriptive writing using pictures, writing to emote, writing to persuade/change/express opinion/advocate, chronological report,	Battle cries, a persuasive speech, descriptive (hyphenated) language, writing to excite/horrify.	Persuasive writing, poetry, newspaper article, magazine interview.
Supplementary Texts, Picture Books, Poetry, Songs, Films and Class Readers	**King of the Sky** – a great picture book to compare with Arrival. **Beauty and the Beast** – link to themes of 'beauty' in Wonder **The Boy at The Back of The Class** – Onjali Rauf - a good class reader for this term. **Goldfish Boy –** explores idea of difference and isolation – good to link to Wonder – mental health difficulties/OCD	**The Lost Happy Endings – by Carol Ann Duffy –** great book to extend the witches theme – always great stimulus for narrative writing. **Wolf Wilder by Katherine Rundell –** a great class reader to go alongside the teaching texts.	**Journey to Jo'Burg by Beverley Naidoo –** great class reader to read alongside The Garbage King **Happy Here by Sharna Jackson –** black poetry and stories Also - celebration of black poetry and spoken word, including Benjamin Zephaniah. African songs, music and rap/street music.

Christmas

Coming Home

The Jolly Christmas Postman